

A LOVELY SUNDAY FOR CREVE COEUR

by Tennessee Williams

Directed by Brendon Fox

**pacific
stages**

presents The Salon Staged Readings

Producer
Jeryll W Adler

Associate Producer
Jelayne Miles

Cast of Characters
in order of appearance

Bodey Clarinda Ross
Dorothea Ginna Carter
Helena Lesley Fera
Miss Gluck Kate Fuglei
Stage Directions Vicky Jo Varner

Ginna Carter After graduating from Harvard/Radcliffe College, Ginna attended the Royal Academy of Dramatic Art in London for one summer. She has appeared in L.A. productions at Pacific Resident Theatre, The Tamarind Theatre, The Odyssey Theatre and others, and been nominated for a Los Angeles Critics¹ Award (Garland 2001) for her performance in *Everyday Life*. Regionally Ginna has performed at The Shakespeare Theatre in Washington D.C. and American Repertory Theatre in Cambridge, MA. Her solo play *Dorothy* was recently workshopped at PRT in L.A., at The Roundabout's Black Box Theatre in NY, and at The Alley Theatre in Houston, TX.

Lesley Fera is happy to be making her debut at Pacific Stages. Most recently, she was in the world premiere of *Baby Taj* at Theatre Works in Mountain View, CA. A company member of Pacific Resident Theatre in Venice, Ms. Fera has performed there in such shows as *Happy End* (Lillian), *Big Love* (Olympia), *Anna Christie* (Anna), and *Lady Chatterley's Lover* (Lady Chatterley), for which she received a Back Stage West Garland Award and a Los Angeles Drama Critics Circle Award in 2000. Some of her regional credits include *Communicating Doors* at San Jose Repertory Theatre, two seasons at the Asolo Theatre Company, *The Mousetrap* and *Misalliance* at Pennsylvania Centre Stage and *The Children's Hour* at Provincetown Repertory Theatre. Her TV credits include *NUMB3RS*, *N.Y.P.D. Blue*, *ER*, *C.S.I.: Miami*, *The Practice*, and *Judging Amy*. Ms. Fera earned her MFA from the Florida State University/Asolo Conservatory in Sarasota, Florida.

Kate Fuglei* was most recently seen onstage in Los Angeles as Aunt Eva in the award-winning new musical, *The Ghost And Mrs. Muir*. She has played leading roles in regional theaters across the country, including Mrs. Webb in *Our Town* at the La Jolla Playhouse, Blanche in *A Streetcar Named Desire* at The Utah Shakespearean Festival, Sonya in *Crime And Punishment* at Arena Stage and in Jon Klein's adaptation of *The Red And The Black* at A Contemporary Theater. Shakespearean work includes *Love's Labour's Lost* at the New York Shakespeare Festival and *Othello* for Los Angeles Shakespeare. Kate has been closely allied with New Dramatists in New York City, The Women's Project in New York City and also the Playwright's Center in Minneapolis and is always honored to be a part of new play development.

Clarinda Ross just finished playing the role of Vivien in *The Sleeper* by Catherine Butterfield at Laguna Playhouse. She created the role in World Premiere production when the show won the Kaufman and Hart Award for Best new American Comedy in 2004. Ms. Ross has toured extensively with her two one-woman shows, *From My Grandmother's Grandmother Unto Me*, and *Spit Like A Big Girl*. She has also written a screenplay adaptation of the novel *Family Linen* by Lee Smith, which will shoot in NC this year directed by Tim Kirkman and produced by ELM Entertainment. She is a member of the Pacific Resident Theatre in Venice, CA. Clarinda has three children, Clara, Frank and Gus. She is married to the actor Googy Gress. They live in Santa Monica.
www.clarindaross.com

This month's event is produced by Jelayne Miles, Associate Producer for Pacific Stages.

Actors appear courtesy of Actor's Equity Association - * Member of Pacific Stages Artists Company.



The Salon Series 2006

March 26th, 2006

Hosted by Raleigh Studios, Manhattan Beach

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Our March '06 Salon features *A LOVELY SUNDAY FOR CREVE COEUR* by Tennessee Williams. Set on a hot June day in 1935, St. Louis. Dorothea, a single high school teacher at the denouement of her youth, dreams of marriage with her sometimes beau. Her kindhearted, spinster roommate, Bodey, sees a union between Dorothea and her brother as her own chance for a family. Ultimately, they must create their lives and joy with the hand they have been dealt, despite dashed dreams and heartbreak, each in their own way.

This work, written towards the end of Williams' career, marked a return to the poetic naturalism which first established him as a major artist with works such as *THE GLASS MENAGERIE*, *A STREETCAR NAMED DESIRE*, *THE NIGHT OF THE IGUANA* and *CAT ON A HOT TIN ROOF*. The winner of two Pulitzer Prizes and numerous other honors, Tennessee Williams had a profound impact on American theatre, and on American playwrights and actors. Though his images were often violent, he was a poet of the human heart, bringing to life work of an intensely personal nature.

Our director, Brendon Fox is currently the Associate Producer at LA Theatre Works, and formerly the Associate Director of The Old Globe Theatre in San Diego. He has also worked at Merrimack Repertory Theatre, L.A Shakespeare Festival, and the Juilliard School. He is very happy to be working with this group of artists. You can learn more about Brendon at www.foxdirector.com.

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A very special thanks to all who have donated their hard work and heart to this Salon series, and to the wonderful actors who have so graciously shared their talent.

We applaud your vision and generosity.

We also thank Melanie & Richard Lundquist, and Continental Development Corporation. You are home to our dreams, and an exceptional example of the best our community has to offer.

We welcome you all.

info@pacificstages.org

www.pacificstages.org

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