

MADAGASCAR

by J. T. Rogers

Directed by Brendon Fox



presents The Salon Staged Readings

Producer
Jeryll W Adler

Artistic Advisors
Brendon Fox & Michael Jaeger

Associate Producer
Jelayne Miles

Production Intern
Lisa Cirincione

Cast of Characters
in order of appearance

June..... Kate Steele
Lilian..... Jeanie Hackett
Nathan..... Sam Anderson
Stage Directions. Lisa Cirincione

Sam Anderson is best known recently for his work as Bernard on ABC's hit series, *Lost*. Sam also recurs on *ER* as the arrogant Dr. Kayson. He has over 130 film and television credits, including *Forrest Gump*, *From the Earth to the Moon*, all the *CSI*'s, *Angel* and many more. Recipient of a Best Actor Ovation Award, Sam has also appeared on LA stages for the past 20 years. He is also a writer-director, on the board of the Road Theatre in LA, a member of the Mystery Writers of America and the proud father of 15 year old twins.

Jeanie Hackett* has performed on Broadway in *A Streetcar Named Desire*, *Ah Wilderness*, and has extensive off-Broadway and regional theater credits, most notably at The Williamstown Theater Festival. L.A. Theater credits include *Antaeus*, *Boston Court*, *South Coast Rep*, *Pasadena Playhouse*, and *The Matrix*. Recent film/tv: *King of California* with Michael Douglas, *Kids in America* with Topher Grace, Henry Jaglom's *Going Shopping*, *Criminal Minds*, *Medium*, *The L Word*, *Judging Amy* (recurring). She is Co-Artistic Director of The Antaeus Company and is the author of two books on acting.

Kate Steele* has performed at The Old Globe as Eugenie in *Vincent in Brixton* and Cherie in *Bus Stop* and at the Pasadena Playhouse in *As Bees in Honey Drown* with Peri Gilpin. She has also worked extensively in the last year with L.A. Theatreworks as Dull Gret/Angie in *Top Girls*, Sybil in the national tour of *Private Lives*, and Lulu in *The Ruby Sunrise* with Henry Winkler and Jason Ritter. Originally from Indiana, she has appeared in numerous regional, summer stock, off-off-Broadway, and benefit productions, including an evening of one-acts, *Acts of Love*, with Annette Bening and Lily Tomlin benefiting the Cure Autism Now foundation. Television and film credits include *Matchstick Men* and *Frasier*.

Our director, **Brendon Fox***, is the Associate Producer of L.A. Theatre Works. He has previously directed for LATW two national tours: *The Prisoner of Second Avenue* (starring Hector Elizondo) and *Private Lives*. Also for LATW: *The Ruby Sunrise*, *Worksong*, *Arms and the Man*, *Antigone*, and *Spinning Into Butter*, among others. Previously, Mr. Fox served for seven years as the Associate Director for the Old Globe Theatre, where he directed a range of work, including: *Sky Girls*, *Much Ado About Nothing*, *Beyond Therapy*, *The Countess*, *Private Eyes*, and *How the Grinch Stole Christmas*. His regional directing credits include: *What the Butler Saw*, Two River Theatre Company; *Arms and the Man*, Moonlight Stage Productions & Alabama Shakespeare Festival; *Much Ado About Nothing*, LA Shakespeare Festival; *The Uneasy Chair* and *The Smell of the Kill*, North Coast Repertory Theatre; *Richard II*, Writers Theatre Chicago; *Don Juan in Hell*, Bailiwick Rep; *A Bright Room Called Day* (2006 Award, Best Ensemble), and *Sir Patient Fancy*, The Juilliard School. Brendon is an Artistic Advisor and Resident Director to Pacific Stages and a member of the Artists Company.

Actors appear courtesy of Actor's Equity Association - * Member of Pacific Stages Artists Company.



The Salon Series

September 23rd, 2007

Mira Costa High School, Manhattan Beach

The Event Committee

Jeryll W. Adler, Executive Director, Pacific Stages

Sherry & Ian Kramer

Kelly McDowell, Mayor of El Segundo

Jelayne Miles, Associate Producer

Mim Eichler Rivas

Karol & Greg Shrodes

Cindy & John Smet

Melinda & John Watson

April & Gary Wayland

Our September performance features J. T. Rogers' MADAGASCAR, the haunting story of a mysterious disappearance that changes three lives forever. At three different periods in time, three Americans find themselves alone, in the same hotel room overlooking the Spanish Steps in Rome: June, who works as a tour guide of the city's ancient ruins; Lilian, her wealthy and elegant jet-setting mother; and Nathan, a rumpled university economist and the best friend of Lilian's famous deceased husband. Their stories spill out, weave back and forth—each contradicting, clarifying, deepening what the others say—becoming strands of one gripping and disquieting tale.

J. T. Rogers' latest play, *The Overwhelming*, had its world premiere in May 2006 at the National Theatre of Great Britain; the production subsequently toured the United Kingdom and the play will be presented next season by the Roundabout Theatre Company in New York. His *Madagascar* received the 2005 Pinter Review Prize for Drama and the American Theatre Critics Association's M. Elizabeth Osborne Award, and was a finalist for the Steinberg Award. Rogers' other works include *White People* (nominated for best play of the year by the L.A. Drama Critics Circle, Barrymore Award of Philadelphia, and the Carbonell Award of South Florida) and *Seeing the Elephant* (Kesselring Prize nominee for best new American play). His works have been given mainstage productions Off Broadway at the SPF Summer Play Festival and regionally at the Philadelphia Theatre Co., New Actors Union Theatre (Moscow), the Road Theatre (L.A.), New Theatre (Miami), the Adirondack Theatre Festival (NY), and many times at the Salt Lake Acting Co., where he was a 2004-2005 NEA/TCG playwright in residence. Rogers has been an artist in residence at the Eugene O'Neill Theater Center and the Edward Albee Foundation, and was the recipient of a 2004 playwrighting fellowship from New York Foundation for the Arts. His plays are published by Faber & Faber, Dramatists Play Service, and the University of Tampa Press. He lives in Brooklyn.

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A very special thanks to all who have donated their hard work and heart to this Salon series, and to the wonderful actors and directors who have so graciously shared their talent.

We applaud your vision and generosity.

We also thank Melanie & Richard Lundquist, and Continental Development Corporation. You are home to our dreams, and an exceptional example of the best our community has to offer.

We welcome you all.

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Pacific Stages is a 501c3 not-for-profit corporation.