

MOLIERE IN LOVE

by Laura Shamas

Directed by Michael Jaeger

**pacific
stages**

presents The Salon Staged Readings

Producer
Jeryll W Adler

Associate Producer
Jelayne Miles

Cast of Characters
in order of appearance

Moliere/Zephyr Donald Sage Mackay
La Grange/"King"/Psyche's Lover Michael Redfield
Woman/Mademoiselle Du Brie/Venus Kate Fuglei
Louis XIV Rob Nagle
Servant/Michel Baron/Cupid Matthew Patrick Davis
Mme. Armande Moliere/Psyche Deborah Puette
Cornelle David Clennon
Stage Directions Ryan Spahn

David Clennon has performed in *American Iliad* by Donald Freed and *Talking Things Over With Chekov* by John Ford Noonan at the Victory Theatre in Burbank, and at the NY Shakespeare Festival, Lincoln Center, and Off-Broadway and regional theatres. Film Credits include *Syriana*, *Missing* and *Being There*. TV credits include *From The Earth To The Moon*, *Once & Again* and ad mogul Miles Drentell in the series *Thirtysomething*.

Matthew Patrick Davis* just returned from L.A. Theatre Works' national tour of *The Great Tennessee Monkey Trial* starring Ed Asner, James Cromwell, and Mike Farrell. Other theatre credits include: Feste in *Twelfth Night*, directed by Brendon Fox (New Village Arts); Richard Henry Lee in *1776* (Lamb's Players); Emcee in *Buddy: The Buddy Holly Story* (Post Street Theatre / Regional Tour); Leander in *Scapin* (Andak Stage Co); Albert Peterson in *Bye Bye Birdie* (CCT). Television credits: *Joan of Arcadia*; national commercials.

Kate Fuglei was most recently seen onstage in Los Angeles as Aunt Eva in the award-winning new musical, *The Ghost And Mrs. Muir*. She has played leading roles in regional theaters across the country, including Mrs. Webb in *Our Town* at the La Jolla Playhouse, Blanche in *A Streetcar Named Desire* at The Utah Shakespearean Festival, Sonya in *Crime And Punishment* at Arena Stage and in Jon Klein's adaptation of *The Red And The Black* at A Contemporary Theater. Shakespearean work includes *Love's Labour's Lost* at the New York Shakespeare Festival and *Othello* for Los Angeles Shakespeare. Kate has been closely allied with New Dramatists in New York City, The Women's Project in New York City and also the Playwright's Center in Minneapolis and is always honored to be a part of new play development.

Donald Sage Mackay* credits include *Laughing Stock*, Milwaukee Repertory Theatre; title role in *Doctor Faustus*, Utah Shakespeare Festival; the world premiere of William Gibson's *Jonah's Dream*, Connecticut Rep. Additionally, Mark Taper Forum, Kirk Douglas Theatre, The Ahmanson, The Colony and A Noise Within (recipient of Los Angeles Drama Critics Circle award for Lead Performance as Pip in *Great Expectations*), La Jolla Playhouse, San Jose Rep, Idaho and Grove/OC Shakespeare and Theatre South Carolina. Film/TV credits include recurring roles on *Scrubs*, *The Practice* and *Providence*, guest stars on *The Shield*, *The West Wing*, *Frasier*, *JAG*, *According To Jim*, *Enterprise*, *Seventh Heaven*, *Malcolm in the Middle*, *ER*. MFA from UC San Diego/La Jolla Playhouse, and studied at the Moscow Art Theatre.

Rob Nagle* credits include THEATRE: *Loot*, Theatre East; *The Voyage Inheritance*, Centerstage (Baltimore); *Eighteen*, Meadows Basement; *Angry*, Black Dahlia Theatre; *Ctrl+Alt+Delete*, San Jose Repertory Theatre; *Schadenfreude*, Circle X Theatre Company; *Love's Labour's Lost*, *The Merry Wives of Windsor*, *Romeo & Juliet*, The Old Globe; *Much Ado About Nothing*, Shakespeare Festival/LA; other credits at Mark Taper Forum, Shakespeare Theatre (Washington, DC), Goodman Theatre, Connecticut Repertory. FILM: *Fun with Dick and Jane*, *Inside*, *Cellular*, *American Wedding*, *How High*. TELEVISION: *Without A Trace*, *Everwood*, *The Guardian*, *Buffy the Vampire Slayer*, *Dawson's Creek*. RADIO: *The Great Tennessee Monkey Trial* and *12 Angry Men*, L.A. Theatre Works. EDUCATION: Northwestern University.

Deborah Puette* credits include; Los Angeles: Theatre @ Boston Court & Antaeus Company (Ovation Nomination), The MET, Chautauqua Theatre Alliance. Chicago: Circle Theatre (Recipient of the Joseph Jefferson Citation--Lead Actress, for the world-premiere of Rebecca Gilman's Pulitzer Prize-nominated *The Glory of Living*, also After Dark Award), numerous roles at American Theatre Company (After Dark Award), Famous Door. Film and television: *Love is the Drug*, *Lawrence Melm*, *Strong Medicine*, *Cupid*. Member of Pacific Stages Artists Company, and Antaeus Academy Company.

Michael Redfield has most recently appeared in the West Coast Premiere of Daisy Foote's *When They Speak Of Rita*, for which he received the 2005 Ovation Award Nomination for Best Featured Actor. As a composer, he most recently scored the feature film *Miles*. As a director, he is currently in pre-production for the short film *Bloom*. As a lighting designer, his work can currently be seen in *The Turn Of The Screw* at Pacific Resident Theatre. As a concert pianist and accompanist, he has played recitals, musical theatre and opera in Los Angeles, New England and New York. He is a graduate of Amherst College in Massachusetts, where he studied biology and music.

Ryan Spahn* is a Graduate of Interlochen Arts Academy. He appeared in *The Dinner Party* (opposite Alan Thicke and Laraine Newman). Theatre: Theatre @ Boston Court, Shakespeare Festival/LA, Zephyr Theatre, and Ojai Playwright's Conference. Ryan is currently producing *Woven*, based on his screenplay written with an Ethiopian girl named Salome.

Actors appear courtesy of Actor's Equity Association - * Member of Pacific Stages Artists Company.

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The Salon Series 2006

February 26th, 2006
Vistamar School, El Segundo

The Event Committee
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Our February '06 Salon features *MOLIERE IN LOVE* by Laura Shamas. This saucy romp invites us to Paris and Versailles, where we find the famous French scribe towards the end of his life as he seeks to woo back his straying wife by writing her the extraordinary pageant that is "Cupid and Psyche".

Ms. Shamas' work has been developed and produced at theatres including The West Coast Ensemble, Prime Stages in Pittsburgh, The Midwest Playwrights Program at the Goodman, the Aspen Playwrights Program, the Utah Shakespearean Festival New play Series, the Denver Center Theatre Company, the Geva Theater Company, A. S. K. and The Globe Theatres. Her honors include a nomination for the prestigious Susan Smith Blackburn Award, a Drama-Logue Award, and three awards in the American College Theatre Festival. Her published plays include *LADY-LIKE*, *PORTRAIT OF A NUDE*, *AMELIA LIVES*, and an adaptation of *PICNIC AT HANGING ROCK*. Laura has recently received her Doctorate of Philosophy in Mythological Studies.

Our director, Michael Jaeger's recent credits include workshops of Dan O'Brien's *THE DEAD DEPORTEE* and *KEY WEST* at the Black Dahlia Theatre in Los Angeles, and staged readings of Ian McCrudden's *MAN OF THE HOUSE* at Ars Nova in New York (with Tony winner Blair Brown) and at the Old Globe in San Diego. In LA: productions of *YANKS 3 DETROIT 0* and Circle X's Ovation award-nominated world premiere of *FATHERS AND SONS*. Michael also directed the second national tour of Broadway's *JEKYLL & HYDE*, NYC productions of Shaw's *THE PHILANDERER* and Carolanne Marano's *AT THE THRESHOLD*, and regional productions of *BETRAYAL* and *AMERICAN BUFFALO*, among others, and spent three summers directing at the Williamstown Theatre Festival. Michael has worked as an associate director for Jack O'Brien, Nicholas Martin, Mark Brokaw, David Warren, and John Tillinger on and off-Broadway. He is also an occasional screenwriter/story consultant and is a graduate of Yale University.

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A very special thanks to all who have donated their hard work and heart to this Salon series, and to the wonderful actors who have so graciously shared their talent.
We applaud your vision and generosity.

We also thank Melanie & Richard Lundquist, and Continental Development Corporation. You are home to our dreams, and an exceptional example of the best our community has to offer.

We welcome you all.

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